

# A Cova

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Measures 1-6 of the piece. The music is in 3/8 time and features a key signature of one flat (B-flat). The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 5. The left hand provides a rhythmic accompaniment with eighth notes.

Measures 7-12. Measure 7 starts with a new section. Measures 8-10 contain a first ending bracketed with a '1'. Measure 11 contains a second ending bracketed with a '2'. Measure 12 concludes the section.

Measures 13-18. Measure 13 begins a new section. Measure 18 contains a first ending bracketed with a '1'.

Measures 19-23. Measure 19 starts with a second ending bracketed with a '2'. The key signature changes to two flats (B-flat and E-flat) starting in measure 20.

Measures 24-28. Measure 24 begins a new section in the two-flat key signature. Measure 28 contains a first ending bracketed with a '1'.

Measures 29-34. Measure 29 starts a new section. Measure 34 concludes the piece with a final cadence.

34 8

1 2

Detailed description: This is a musical score for two staves, likely piano and right hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 34 (marked with an '8') contains a sequence of eighth notes in the right hand and a similar sequence in the left hand. Measure 35 (marked with an '8') features a whole note chord in the right hand and a whole note chord in the left hand. A first ending bracket labeled '1' spans the final two notes of measure 35. A second ending bracket labeled '2' spans the final two notes of measure 35, which are different from the first ending. The score concludes with a double bar line.