

Alborada Galega

8^{va} de Alborada (M. M. q = 96)

mf



1^a vez



18 2^a vez



26 1^a vez 2^a vez

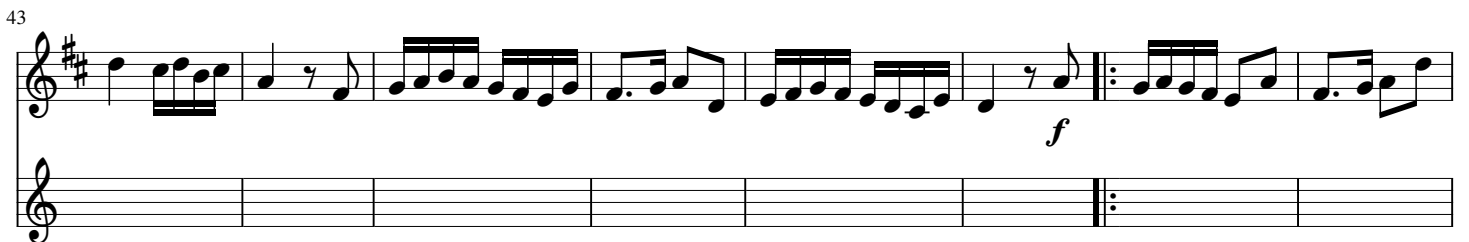
De a e salta



35



43 f



51

1^a vez 2^a vez

59

1^a vez

66

2^a vez

p

73

p

81

A

88

B

C 1^a vez

94

2^a vez

102 **1^a vez** **2^a vez**

3 5

108 **De A a C como 2^a e salta**

De A a C como 2^a e salta

117

117

124 **1^a vez 2^a vez** **e diminuendo De B a C e salta**

1^a vez 2^a vez e diminuendo De B a C e salta

134 **rit.**

134 rit.

141 **7^o e 8^o compasses 1^o a 5^o**

7^o e 8^o compasses 1^o a 5^o

149 **Tambor**

149 Tambor

157 **Tambor** Composes 64^o a 67^o **စာ**

Tambor Composes 68^o a 84^o **စာ**

Musical notation for measures 157-162. The bass staff contains a rhythmic pattern of eighth notes with a '6' below the first and sixth measures. The treble staff is empty.

161

Musical notation for measures 161-162. The bass staff contains a rhythmic pattern of eighth notes with a '6' below the first, fourth, and seventh measures. The treble staff is empty.

163 **Tambor** **စာ**

Tambor **စာ**

Musical notation for measures 163-168. The bass staff contains a rhythmic pattern of eighth notes with a '7' below the fifth measure. The treble staff is empty.

171

Tambor Composes 126^o a 130^o **စာ**

Musical notation for measures 171-178. The bass staff contains a rhythmic pattern of eighth notes with a double bar line and repeat sign after the fifth measure. The treble staff is empty.

179

Tambor Tous compases 12^o, 13^o, 17^o, **Tambor** 18^o, 20^o, 22^o, 23^o, 24^o, 28^o, 31^o, 34^o, 102^o, **စာ**

Musical notation for measures 179-188. The bass staff contains a rhythmic pattern of eighth notes with rests in measures 180, 181, 183, and 184. The treble staff is empty.